



The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The *Kennedy Center American College Theater Festival*™, part of the *Rubenstein Arts Access Program*, is generously funded by **David and Alice Rubenstein**.

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aim of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants, and awards for actors, directors, dramaturgs, playwrights, designers, stage managers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction, and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Scan the QR code for Actor bios!



written by **branden jacobson-jenkins**

EVERYBODY



deborah k. anderson theatre
november 7-10, 12-15 2019

TICKETS AVAILABLE AT [MTSU.EDU/THEATREANDDANCE](https://mtsu.edu/TheatreAndDance)

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Director's Note...

"*Everybody* is a play that asks us to reflect on how we are living our everyday lives. In this extremely divided moment in the world right now, there is one experience that truly unites us as human beings... we are all going to die. And we are all going to do that alone, wondering what happens and where we go when it is our time. Our instinct is to fight death for control to know when, where and how we are going to die. We want to control who will be with us and how we will be remembered. This play asks: when death shows up for you, how are you going to handle it and more importantly, knowing that death is going to show up for you, how are you going to live your life?

Funnily enough, it is our obsession with death that teaches us how to live. If you think about it, the basis of many religions is to help us on this journey to death. To give us belief in an afterlife and to teach us the best way to spend our days. And thus we have the morality play... plays in the 15th and 16th century, underpinned by Christian teachings, that were about living a good life vs. an evil one. The most archetypal morality play is *Everyman*, written around 1530, it is an allegory that examines what one must do to attain salvation. In this story, Everyman tries to take Fellowship, Goods and Knowledge with him but is ultimately left with only their good deeds. So we learn to live a life of good deeds as that is what you will take with you when you die.

Our playwright Branden Jacobs-Jenkins has adapted the play *Everyman* with a more wholistic view of life and death. While *Everybody's* journey to control how they are going to die is similar, *Everybody* meets Love instead of Good Deeds. And Love teaches them that the only way to live and die is to relinquish control, to surrender. This play inclusively incites us to let go, to dance and to love. *Everybody*."

- Lauren Shouse, Director

Artistic Staff...

Director Lauren Shouse
 Assistant Director Melissa Elkouz*
 Scenic Designer Scott Boyd+
 Scenic Charge Maggie Shivers*
 Assistant Charge Kirstin "Blue" Kroon
 Costume Designer Tommy Macon
 Assistant Costume Designer Julia Fleming
 Lighting Designer Darren E. Levin+
 Assistant Lighting Designer Hannah Stapleton, Gavin Strawn
 Sound Designer Anna Angeles*
 Makeup/ Wig Designer Morgan Marshall
 Properties Master Laura Pickard*

Cast...

Somebodies Amelia Clark,* Kate Hollyfield,
 Faithlyn Jones,* Jamil Parrish, Garrison Stallings
 Usher/God/Understanding Kortney Ballenger
 Love Ash Moss
 Little Girl/Time Alexa Pulley*
 Death George Sekeres*

Production Staff...

Production Manager John N. Underwood
 Stage Manager Virginia Tipps*
 Assistant Stage Manager Erin Burrow*
 Tech Assistant Stage Manager Rebecca Hopson
 Stage Management Faculty Advisor Kate Goodwin
 Technical Director Matthew Phillips*
 Technical Direction Faculty Coordinator Todd Seage
 Scenic Shop/Properties Coordinator Dillon Davis
 Scenic Construction Students of THEA 2900
 Makeup/Wig Faculty Coordinator Trish Clark
 Costume Shop Manager Amy Hipp
 Master Electrician Sean McDevitt
 Electric's Shop Staff Brandon Phillips,* Steph Bottum, Erin Featherston*
 Students of THEA 3400 – Lighting Hang and Focus Crew
 Lighting Crew Tara Cook, Kyle Tyler
 Lighting/Rigging Technology Faculty Coordinator Brian D. Elliott
 Voice Over Engineer Travis McAlister
 Box Office/House Manager Megan Marchan, Cassidy Woodall*
 Marketing Coordinator Sarah Johnson, Ben Leonard*
 Poster Design Aaron Johnson

*members of Alpha Psi Omega
 +members of United Scenic Artists 829

