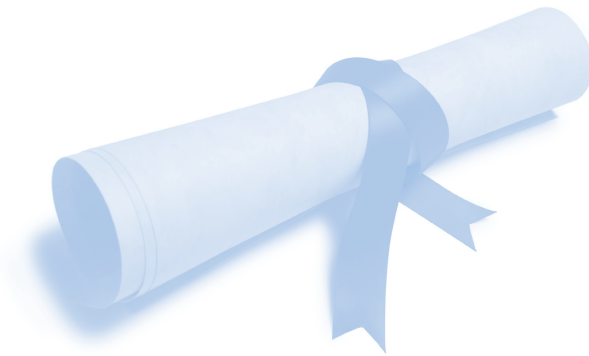


**MIDDLE
TENNESSEE**
STATE UNIVERSITY.

Commencement

AUGUST 9, 2014



The Star-Spangled Banner

Lyrics by Francis Scott Key

Music by John Stafford Smith

C Am E Am D G C



O say, can you see by the dawn's early light what so proud - ly we

7 G C Am E



hailed at the twi-light's last gleam - ing? Whose broad stripes and bright stars thro' the

12 Am D G C G C



per - il - ous fight o'er the ram - parts we watched were so gal - lant - ly

17 G7



stream-ing? And the rock - ets' red glare, the bombs burst-ing in air, gave

22 C G C D G C F A7



proof thro' the night that our flag was still there. O say, does that star - spang - l'd

28 Dm G C Am D C G7 C



ban - ner yet wave o'er the land of the free and the home of the brave?

Summer Commencement

102nd ACADEMIC YEAR

Saturday, August 9, 2014

10:00 a.m.

Murphy Athletic Center, Middle Tennessee State University
Murfreesboro, Tennessee



Middle Tennessee State University has graduated 124,279 students since its inception in 1911. These students have received associate, bachelor's, master's, educational specialist, and doctoral degrees. Our first Doctor of Arts degrees were conferred on December 22, 1972, the first Educational Specialist degrees on December 20, 1974, and the first Doctor of Philosophy on May 10, 2003. There have been 399 Doctor of Arts degrees, 1,772 Educational Specialist degrees, and 169 Doctor of Philosophy degrees awarded.



Although degree candidates are listed in this program by academic degree sought, their names are called alphabetically by colleges. The listing of degree candidates and the announced honor distinctions are tentative and subject to final certification of graduation.

Program

Processional: "Rigaudon" by Andre Campra

*Audience, please remain standing for the processional,
moment of silence, and singing of the National Anthem.*

Faculty, please remove hats for the singing of the National Anthem and moment of silence.

Moment of Silence

National Anthem

Presiding.....Dr. Sidney A. McPhee
President

Commencement Address.....Mr. Scott Boyd
Faculty Senate President

Presentation of Emeritus Status

Presentation of Candidates for Degrees.....Dr. Brad Bartel
University Provost

Conferring of Degrees.....Dr. Sidney A. McPhee

Alma Mater..... Mr. H. Stephen Smith
Professor, School of Music

*Recessional: "Hornpipe" from Water Music by G. F. Handel
Audience, please remain standing until procession has marched out.*

Program

Organist.....Mr. Windell Little

Announcing the Graduates..... Mr. H. Stephen Smith
Professor, School of Music

Dr. Kevin Donovan
Professor, Department of English

Assisting with Diplomas.....Ms. Jaye Kiblinger
*Executive Aide, Department of Business
Communication and Entrepreneurship*

Commencement Marshal

Dr. Laurie Witherow

Heralds

Ms. Pansey Carter, Ms. Allison McGoffin, Ms. Yvonne Elliott,
Ms. Janice Benson, Mr. Philip Smith

***Commercial photographers will photograph each diploma presentation.
These pictures will be available to graduates for purchase. For this reason, no additional
photography will be allowed on the floor of Murphy Center.***

Alumni Association President

On behalf of the Middle Tennessee State University National Alumni Association, I congratulate you on joining a very special group. With today's ceremony, you move from being a student to joining more than 100,000 MTSU alumni. As an alum, you are a vital part of the Middle Tennessee State University family. We count on you to represent us to this nation and the world. We hope that your experiences as a student will serve you well in the future.

Always be proud of your alma mater, and stay connected to your University. If you would like to be involved in the Alumni Association, please contact the Office of Alumni Relations at 1-800-533-MTSU (6878) or visit mtalumni.com.

Welcome to the future and to your National Alumni Association.

Paula Mansfield '82
President, MTSU National Alumni Association, 2014–2015

Commencement Speaker

Scott Boyd
Faculty Senate President
Professor of Speech and Theatre



Mr. Scott Boyd, professor in the Department of Speech and Theatre, is head of design and technology and directs the theatre program. He received his M.F.A. in theatrical design and technical production from the University of North Carolina–Greensboro and a B.A. from Xavier University in Ohio. At North Carolina, he studied under world-renowned designer Andreas Nomikos and four-time Tony Award®–winner Patricia Zipprodt. His extensive design and technical production experience includes work on *The Chocolate Soldier* for the National Opera Company (Washington, D.C.); *Camelot's Ruby* and *Empire Gas* for the Lost Tribe Theatre Company (NYC); and *Shirtwaist* and *Sus Manos* for the Flying Fig Theatre Company (NYC). He has been a consultant for many community, educational, and regional productions across the Southeast.

Mr. Boyd is a nine-time finalist for the First Night Award for outstanding design and a three-time winner for his designs of *The Tempest* and *The Tide Shall Cover the Earth*. He served as resident designer/technical director for Nashville

Children's Theatre for five years and spent nine years on the faculty of Austin Peay State University before joining MTSU in 2004. He is concluding a year as Faculty Senate president.

Platform Party

Dr. Sidney A. McPhee

President

Dr. Brad Bartel

University Provost

Mr. Scott Boyd

Faculty Senate President 2013–14

Mr. Mike Gower

*Associate Vice President, Business
and Finance*

Mr. William J. Bales

*Vice President for University
Advancement*

Mr. Bruce Petryshak

*Vice President for Information
Technology and Chief
Information Officer*

Dr. Debra K. Sells

*Vice President for Student Affairs
and Vice Provost for Enrollment
and Academic Services*

Mr. Andrew Oppmann

*Vice President for Marketing
and Communications*

Dr. John Omachonu

Vice Provost for Academic Affairs

Dr. Michael D. Allen

*Vice Provost for Research and
Dean of the College of Graduate Studies*

Dr. Robert U. Fischer, Jr.

*Dean, College of Basic
and Applied Sciences*

Dr. Harold Whiteside

*Dean, College of Behavioral
and Health Sciences*

Dr. David J. Urban

*Dean, Jennings A. Jones
College of Business*

Dr. Lana Seivers

Dean, College of Education

Dr. Mark E. Byrnes

Dean, College of Liberal Arts

Mr. Kenneth A. Paulson

Dean, College of Mass Communication

Dr. John R. Vile

Dean, University Honors College

Dr. Mike A. Boyle

Dean, University College

Faculty Emeriti

COLLEGE OF BASIC AND APPLIED SCIENCES

Ms. Brenda Parker graduated from MTSU in 1969 with a B.S. in mathematics and became a teacher in Nashville. She earned an M.S. in mathematics from MTSU in 1982 and was subsequently employed as an instructor in the Mathematics Department. When the Computer Science Department was created, she became one of its founding members. She continued her education by earning a master's in computer science at Vanderbilt University. During her 30 years at MTSU, she coauthored several textbooks in computer science and founded the University's chapter of Women in Computer Science, serving as its faculty advisor for 10 years. She has been a steady advocate of women's inclusion and advancement in computer science, math, science, and engineering.

COLLEGE OF BEHAVIORAL AND HEALTH SCIENCES

Dr. Mark Anshel holds a B.S. from Illinois State University, an M.A. from McGill University, and a Ph.D. from Florida State University. He retired from MTSU in 2014 after a 33-year career in higher education, the last 12 in the MTSU Department of Health and Human Performance (with a joint appointment in the Psychology Department). The MTSU position he applied for was one in which he was asked to conduct research, mentor and advise doctoral candidates, and teach doctoral and master's courses. Dr. Anshel was advisor for many master's theses and doctoral dissertations. He has written 17 books, 136 research articles for scholarly journals, 34 professional and practitioner pieces, 17 research grants, and 27 book chapters. He has given 128 conference presentations. He was a keynote speaker at 9 conferences and coordinated 10 conference symposiums. Among his important achievements was the development and validation of the Disconnected Values Model for replacing unhealthy habits with healthy ones, particularly in relation to exercise. Dr. Anshel has been a reviewer for 17 research journals and an editorial board member of the *Journal of Sport Behavior* for 15 years. He has served on and chaired many department, college, and University committees at MTSU and has received excellent peer and student evaluations. He received the 2008–2009 Research Scholar Award and directed the first faculty-staff wellness program from 2006 to 2008. He has been a wellness and stress management consultant for the Murfreesboro Police Department, a contributor to *The Tennessean*, and a frequent presence on University television and radio programs.

Dr. Bertha S. Clark holds a B.S. from Tennessee State University, a master's from George Peabody College, and a Ph.D. from Vanderbilt University. She worked at the Bill Wilkerson Hearing and Speech Center from 1965 until 1987. She held academic and clinical appointments in speech, language, and hearing at Tennessee State and Vanderbilt School of Medicine from 1970 until 1987. She was a lesson and material contributor to Peabody Language Development Kits and an educational consultant for the American Guidance Company (now Pearson Publishing Company). She was also a National Speech Language Advisory Board member for seven years. She has coauthored eleven publications and five grants. In 1987, Dr. Clark became a member of the Speech and Theatre Department. She was twice a finalist for the Outstanding Teacher Award and the Public Service Award and won the John Pleas Faculty Award in 2003. In 2005, Dr. Clark served one semester as an adjunct professor in the Jackson State University Department of Communicative Disorders in Mississippi. She is now an adjunct assistant professor in Vanderbilt's Division of Hearing and Speech Sciences and a state-licensed speech-language pathologist. She holds the Certificate of Clinical Competence from the American Speech-Language Hearing Association.

Dr. Cheryl Slaughter Ellis, who worked at MTSU from 1985 to 2013, received a B.S. and M.S.T. in biology from Jackson State University, an M.S. in community health from the University of Southern Mississippi, and a Ph.D. in public health education from the University of Tennessee. As a member of the graduate and Honors faculty, she developed and taught many graduate and undergraduate courses in community and public health. She was coordinator of health education in the Department of Health and Human Performance, chair and second reader for many dissertations and theses, chair of the committee for accreditation of the community

and public health education program, member of University search committees, member of the Faculty Senate, cochair of the African American History Month Committee, chair of the College of Education and Behavioral Sciences tenure and promotion committee, and member of all departmental graduate and undergraduate committees as liaison for equity officer. For years, she directed a popular healthy relationships seminar. She received the 2012 John Pleas Faculty Award, the Ebony Achievement Outstanding Teacher Award, and the Outstanding Mentor Award. She presented and published research on bioethics, public health, and minority health issues and served professional organizations as a national and regional officer. She has been president of the governing board of directors of Middle Tennessee Area Health Education Centers; treasurer of the board of directors of the Rutherford County Primary Health Care and Hope Clinic, and member of the Alvin C. York V.A. Hospital human studies committee. She developed an MTSU/Meharry Medical College network that resulted in the presentation of hundreds of health education programs throughout Tennessee. She assisted in implementing and administering the MTSU/National Youth Sports program and the Diabetes in the Faith-Based Community program. Her Just Say No to Drugs grant culminated in a nationally televised *Entertainment Tonight* program starring Stevie Wonder at Murphy Center.

Ms. Nancy Oxford joined the Human Sciences Department in 1988 as an assistant professor and retired in December 2012. She received a B.S. and M.S. with a major in textiles and clothing from the University of Tennessee. She is president and owner of Textile Fabric Consultants Inc., a manufacturer of swatch kits used in teaching worldwide. The company provides textile training programs for trade organizations and retailers. Her considerable retail, manufacturing, and consulting experience includes working as a buyer and store manager in retail. Ms. Oxford has written and cowritten many articles and has developed textiles educational software. Her research interests include textile flammability, surface design with natural dyes, and fiber arts. She is a member of the Arts in Rutherford Committee and the Murfreesboro Chamber of Commerce and is active in ASTM, AATCC, and the Surface Design Association.

Dr. Sharon Shaw-McEwen, professor of social work, holds a B.S. from Bradley University, an M.S.S.W. from the University of Tennessee, and an Ed.D. from Vanderbilt University. She retired from MTSU in 2012 after 21 years of service. She served for five years as assistant to the vice provost for Institutional Diversity. She is president and CEO of the Centers for Family Life in Nashville. She has provided technical assistance across the country to substance abuse prevention, mental health, and educational programs working with underserved families. At MTSU, she was responsible for the biennial International Conference on Cultural Diversity and directed the Scholars Academy for gifted but underachieving and underserved college students. She is still involved in encouraging college completion and offered scholarships for Scholars Academy students from 2005 to 2010. She was twice a finalist for the Public Service Award, and in 2001, she received the John Pleas Faculty Award. Also in 2001, she attended the prestigious Bryn Mawr Summer Leadership Institute for Women in Higher Education. In 2006, she was invited to present her research on minority achievement gaps in education at Oxford University in England, and in 2006 and 2007 she participated as a researcher in the Achievement Gap Conference at Harvard.

JENNINGS A. JONES COLLEGE OF BUSINESS

Dr. E. Dwight Bullard holds a B.S.E. in business education from Arkansas State Teachers College (now University of Central Arkansas). At the University of Mississippi, he earned an M.B.E. in business education in 1965 and an Ed.D. in higher education/business education in 1971. He joined the MTSU faculty in 1965 as an instructor in the School of Business and Industry. His primary assignment was to develop the business communication program. He was tenured and promoted to assistant professor in 1969, to associate professor in 1973, and to professor in 1986. Professor Bullard joined the dean's office as assistant dean and director of graduate studies in 1982 and associate dean in 1990. He was acting dean in 1988 and interim dean in 1995. He served as associate dean until September 2013, when he returned to the faculty. During fall 2013 he served as advisor to the dean. Dr. Bullard played significant roles in achieving and maintaining business school accreditation and was on the leadership team for the design and construction of the Business and Aerospace Building. He is a member of Beta Gamma Sigma, Delta Pi Epsilon, and Phi Delta Kappa honor societies; Theta Xi; and the National Business Education Association. He was a charter member of the MTSU chapter of Pi Sigma Epsilon marketing fraternity.

COLLEGE OF LIBERAL ARTS

Dr. David Rowe holds a B.A. from Ithaca College and an M.A. and Ph.D. from the University of Virginia. After a seven-year career in historic preservation in upstate New York, he came to MTSU in 1981, where he taught in the Historic Preservation program until 1985. Then he became a full-time teacher in the History Department focusing on American religious history and research and writing in history while continuing an active participation in local historic preservation. He is the author of several articles and two books on the Millerite movement, including *God's Strange Work: William Miller and the End of the World*. He has worked with public school teachers and teacher licensure students, helping them learn how to incorporate Common Core Standards in the teaching of history. He has taught Honors courses for many years and is a three-time recipient of the Outstanding Honors Faculty award.

COLLEGE OF MASS COMMUNICATION

Dr. Mary Nichols received B.S. and M.S. degrees in mass communication from the University of Pennsylvania–Clarion and a Ph.D. in communication research from the University of North Carolina–Chapel Hill. She recently retired after teaching video production and media law classes for over 23 years. During her career, she produced several documentaries on Tennessee music traditions, and remote-truck programs at NASA, *Music City Roots* and the Nashville Symphony. Dr. Nichols has been involved in freelance production ranging from country music award shows and musical performances to working with Media Arts and the deep-sea explorer Dr. Robert Ballard. She is now working to improve her video engineering skills and is in her 16th year of working on projects with Dr. Ballard.

Dr. Robert Pondillo holds a bachelor's degree from Ohio University, a master's from the University of Wisconsin–Milwaukee, and a doctorate from the University of Wisconsin–Madison. He is a professor of mass media history and American culture and also teaches screenwriting classes. He is the author of *America's First Network TV Censor: The Work of NBC's Stockton Hellfrich* and many peer-reviewed journal articles on early network TV censorship. His most recent book, *American Media and Social Institutions—A Reader*, was released in spring 2014. His research interests include media censorship, the interplay of news and American democracy, and issues of media and religion. He is a member of the University Honors College faculty. Dr. Pondillo is also an award-winning filmmaker whose short narrative movies have won dozens of awards from national and international film festivals. *My Name is Wallace*, which he wrote and directed, was an Official Selection of the Cannes Film Festival and was seen at more than 30 festivals worldwide. His latest project, *Happy New Year, Mr. Kates!*, which is scheduled for release in fall 2014, was honored before production began with the 2012 Best Short Screenplay of the Year Award from the American International Film Festival in Chicago.

Dr. Robert O. Wyatt holds a bachelor's degree from the University of the South; master's degrees from Northwestern University, the University of Tennessee, and Vanderbilt University; and a doctorate from Northwestern University. His research interests include support for free expression, public confidence in major public and private institutions, and the nature of political conversation in public and private. He has conducted free expression studies in Mexico, Hong Kong, India, and Russia, and in Israel among Arabs and Jews. He is author of *Free Expression and the American Public* and a coauthor of *Free Expression and Five Democratic Publics*. His scholarly work has appeared in the *Journal of Communication*, the *International Journal of Public Opinion Research*, *Communication Research*, and the *Journal of International Communication*. He has received the Sigma Delta Chi Award for research about journalism from the Society of Professional Journalists and the Worcester Award for best article from the World Association for Public Opinion Research. Wyatt was book review editor for *The Tennessean* for 15 years and survey research advisor for the Freedom Forum/First Amendment Center at Vanderbilt University for five years and has chaired Pulitzer Prize juries four times. He was director of communication research and professor of journalism from 1979 to 2010, including a postretirement position.

Mace and Chain of Office

Originally a medieval knight's weapon, the mace evolved into a symbol of royal scepters in various crown jewel collections. Large versions of the scepter have come to represent the power and authority of institutions such as our University. The mace measures 50 inches in length and is made of Tennessee cherry wood embellished with solid sterling silver and lapis lazuli. The Tennessee flower, the iris, denotes the public the University serves who, by their loyalty, give it strength and power. The leaves form a crown to symbolize the ennobling achievements of our graduates. Tennessee freshwater pearls, the official state gem, suggest the inestimable value of inquiring young minds. The streamer on the wood shaft carries the names by which the University has been known since its founding. The finial at the base of the mace is a stylized nut, representing the core, the seed from which springs the mighty tree of those committed to lifelong learning.

The chain of office worn by the president is made of solid sterling silver. The lapis lazuli gems, mounted on scroll shapes, represent the colleges within the University. The knotted components depict the interdependence of knowledge and the various academic programs of MTSU. The sterling and lapis lazuli represent the University colors of blue and white. The Great Seal of the State of Tennessee embellishes the medallion suspended from the chain, representing the University as part of the Tennessee Board of Regents system.

These unique emblems of authority were designed and crafted by Professor Klaus Kallenberger, formerly of the Art Department. The mace and chain of office are a generous gift to the University from the MTSU Foundation.

Mace Carrier

Dr. Kevin E. Smith completed his B.A., M.A., and Ph.D. in anthropology at Vanderbilt University. He joined the faculty of the Department of Sociology and Anthropology in 1994, where he now serves as professor and director of anthropology. His primary area of research is the archaeology of the southeastern United States with special interests in late-prehistoric Native American cultures of middle Tennessee, the frontier period of Tennessee, and the archaeology of African American life from slavery through Reconstruction. Asked to describe this somewhat eclectic mix, he said, "My focal interests are in examining how different people have interacted with the Tennessee landscape and each other over the past 1,000 years." Dr. Smith has contributed to over 60 presentations at professional conferences, invited lectures at universities and museums, and nonprofit organizations and clubs. He has over 40 publications including peer-reviewed books, journal articles, National Register nominations, monographs, and newsletter articles. He has served as director or reader in the past five years for over fifteen undergraduate senior and Honors theses, master's theses, and dissertations at MTSU and three other universities. Dr. Smith has received honors including College of Liberal Arts Outstanding Advisor (twice) and Outstanding Teacher, Outstanding Public Service, and Distinguished Research Awards from the MTSU Foundation. In addition to teaching and research, he serves as vice chair of the Governor's Archaeological Advisory Council and vice chair of the Tennessee State Historic Preservation Review Board and has held or holds leadership positions in the Middle Cumberland Archaeological Society, the Tennessee Council for Professional Archaeology, and the Society for American Archaeology.

Academic Regalia

The black gowns and colorful hoods traditionally worn in Middle Tennessee State University commencement ceremonies have their origins in the Middle Ages.

A statute in England in 1321 required that all “Doctors, Licentiates, and Bachelors” wear gowns. In the second half of the 14th century, the statutes of certain colleges forbade “excess in apparel” and prescribed the wearing of a long gown. Scholars were often clerics as well, and they adopted costumes similar to those of monastic orders. While the special attire covered rank or social status, thus lending a uniform look to ceremonies, it also served another purpose: warmth in drafty, unheated buildings.

As the universities began to pass from the control of the church, colors often were added to the somber robes and hoods, eventually signifying the degree and specialization.

The cut of the gown, which is usually black, also varies with the degree held—pointed sleeves for the bachelor’s degree; long, closed sleeves with a slit in the arm for the master’s degree; and round, open sleeves for the doctoral degree. While the bachelor’s and master’s gowns have no ornamentation, the doctoral gown is faced down the front with velvet and has three velvet bars across the sleeves.

At Middle Tennessee, hoods are worn by holders of the master’s and doctor’s degrees, with the latter being longer. Hoods are lined with the official colors of the university which confers the degree; thus holders of degrees from MTSU wear hoods lined in blue and white. The velvet edging on the hood, and often the velvet edging on the gown, represents the candidate’s major academic field. Often holders of the Doctor of Philosophy degree (Ph.D.) will be seen with regalia in dark blue instead of a color symbolic of their discipline. This is accepted academic dress. Further, the velvet lining on the gown may be the same color as the discipline color of the hood, or may be black. Colors associated with various subjects follow:

Agriculture - Maize
Arts, Letters, Humanities - White
Commerce, Accountancy, Business - Drab
Criminal Justice - Midnight Blue
Economics - Copper
Education - Light Blue
Fine Arts - Brown
Home Economics - Maroon
Journalism - Crimson

Law - Purple
Library Science - Lemon
Music - Pink
Nursing - Apricot
Oratory (Speech) - Silver Gray
Philosophy - Dark Blue
Physical Education - Sage Green
Science - Golden Yellow
Social Work - Citrine

The black cap, the mortarboard, is customarily worn. There is no general rule for the position of the tassel. In practice at Middle Tennessee State University, the tassel is worn on the right. It may be shifted to the left after the degree is awarded. Men may remove their caps during prayer, the playing of the alma mater, and during the commencement address.

Honor graduates are distinguished by the stoles added to their gowns: gold for those graduating summa cum laude, 3.90 to 4.0 (overall grade point average); silver for magna cum laude, 3.75 to 3.89; and white for cum laude, 3.50 to 3.74. Graduates with University Honors wear blue and white cords and have completed at least 31 hours with a 3.25 average in the Honors program, a curriculum of special classes designed for superior students. Those who have maintained a minimum average of 3.65 in the Honors program are graduating with Distinction in University Honors. Honor graduates and persons graduating with University Honors, along with those who have been commissioned second lieutenant in the United States Army, are listed in this program after the degree recipients.

Some academic honor societies and programs may provide cords, ribbons, medallions, or lapel pins designating the achievement and involvement of their members.

Since 1993, graduates of the University Honors College have received the official Honors medallion in recognition of their final thesis defense and completion of special requirements of the college. The medallion itself is a replica of the official seal of the University Honors College and depicts a lighted torch, three Ionic columns, and a lightning bolt. Respectively, these symbolize the search for truth and knowledge, the stability and unwavering commitment to pursuing knowledge, and the flash of enlightenment or creative energy.

Military veteran students are distinguished by red, white, and blue cords in recognition of their admirable service to their country.

Experiential Learning Scholars are distinguished by blue, silver, and white cords. These scholars completed EXL-designated hands-on learning courses, an off-campus service activity, an on-campus service activity, and a portfolio of reflections on their EXL activities. The EXL program provides students with opportunities for hands-on experience, valuable networking, and an opportunity to explore career paths through real-world experience.

International students may wear colorful sashes that are representative of their country of origin. Each sash symbolizes, in color and design, their country's flag.

Most American colleges and universities have adopted a uniform code. However, at any academic gathering, costumes often are worn that are not described by these guidelines. Some of these may be from foreign universities, others from American institutions that have preferred to remain with the European tradition of allowing each school to determine its own costume. Silver medallions worn by faculty denote 15 years of service, and gold medallions represent 25 years.

Academic Banners

The banners carried and displayed at commencement represent the University; its nine colleges (Basic and Applied Sciences, Behavioral and Health Sciences, Business, Education, Liberal Arts, Mass Communication, Graduate Studies, University College, and University Honors); and Walker Library. Design and execution of the banners was a collaborative effort among Professor Janet Higgins, Art Department; her student Kristi Baughman; and Darrell Callis Burks, designer in Creative and Visual Services and 2000 B.F.A. graduate. The colors used in each banner represent disciplines within the colleges. The University seal centers each banner, symbolizing that the whole is greater than any of its parts.

BANNER CARRIERS

College of Basic and Applied Sciences

Mr. Duane Vanhook holds two bachelor's degrees and an M.Ed. from MTSU and is an assistant professor in the Construction Management program in the Engineering Technology Department. He is on the board of directors for the National Association of Home Builders (NAHB) and was national director of the Home Builders Association of Middle Tennessee for 2013–2014. He is state director of the Home Builders Association of Tennessee. He is faculty advisor for the Student Home Builders Association and took the NAHB Residential Construction Management Team to the 2014 International Builders' Show, where it placed fourteenth.

College of Behavioral and Health Sciences

Dr. Melinda L. Richards, associate professor, holds a bachelor's in music education (magna cum laude) from Tennessee Technological University and a master's in music and Ph.D. in speech science from the University of Tennessee–Knoxville. After a career as a commander/conductor in the Air Force, she returned to her native Tennessee to become a certified speech-language pathologist (SLP). After being an SLP for seven years in the schools of Putnam County, she joined the Communication Disorders faculty in 1997. Dr. Richards has taught the Speech and Language Development course to students in the College of Education and Introduction to Communication Disorders, Communication Problems in Childhood, and Anatomy and Physiology for Speech Pathology and Audiology to students in the Speech and Theatre major. She has also worked in the Speech and Hearing Clinic. She pushed for bachelor-level licensure, which made MTSU the only undergraduate program in the state to offer this credential. Dr. Richards has served in the Faculty Senate and is currently on the Academic Misconduct Committee. In 2012, she worked with colleagues in South Africa through the People-to-People Exchange Program. Dr. Richards is past president of the Tennessee Association of Audiologists and Speech-Language Pathologists, past chair of the State Board of Communication Sciences and Disorders, and serves as the Tennessee SLP representative to the Advisory Council of the American Speech-Language-Hearing Association.

She is also president of the National Association of Pre-Professional Programs. Dr. Richards has written and published internationally on Appalachian English dialect. Her current research is on the therapeutic efficacy of music in traditional therapies for autistic children.

Jennings A. Jones College of Business

Dr. Nita Brooks, assistant professor in the Department of Computer Information Systems, holds a B.B.A. and M.B.A. from the University of Arkansas–Little Rock and a Ph.D. in business from the University of Arkansas–Fayetteville. She teaches undergraduate and graduate courses in information systems (IS) security, data communications and networking, and information systems management and applications. In 2011, she was awarded the Bridgestone/Firestone Distinguished Assistant Professorship. Her research interests include IS workforce, security and privacy, project commitment, and IS education. She has been published in *Communications of the ACM* (Association for Computing Machinery), *European Journal of Information Systems*, *Journal of Computer Information Systems*, *IS Education Journal*, and *American Journal of Business*. Additional work is forthcoming in *Data Base for Advances in Information Systems* and *Information Resources Management Journal*. Dr. Brooks is on the board of the Education Special Interest Group for the Association of Information Technology Professionals and is editor of *IS Education Journal*. She is a program evaluator for the Accreditation Board for Engineering and Technology and a member of the Faculty Senate and Graduate Council.

College of Education

Dr. Michelle Stevens, assistant professor in the Department of Educational Leadership, has a B.A. from Bowling Green State University and an M.Ed. and Ph.D. from Kent State University. She is a specialist in professional counseling whose research interests include the effects of service-learning advocacy projects on the cultural competency of counseling students, the experiences of minorities at PWIs, and mentoring. She is the advisor for the Minority Graduate Student Association,

and she cowrote a grant aimed at increasing retention rates for minority students. Dr. Stevens has been a supervising licensed clinical counselor and has practiced in several mental health agencies, focusing on inner-city children and their families. Her scope of practice involves providing services in homes, schools, and mental health settings. She has also provided cognitive behavioral therapy to women at a domestic violence center who were diagnosed with post-traumatic stress disorder.

College of Graduate Studies

Mr. Robert Gordon, assistant professor in the Electronic Media Communication Department, holds a B.F.A. and an M.B.A. from the University of Cincinnati. He has over 37 years of experience producing shows for Cinemax, PBS, CMT, TNN, GMC, the Family Channel, and RCA Records, and for syndication. He has taught multicamera television production at MTSU for seven years.

College of Liberal Arts

Dr. David Lavery, professor in the English Department, has a bachelor's degree from Clarion University of Pennsylvania, an M.A. from St. Cloud State University, and a Ph.D. from the University of Florida, where his dissertation on the films of Federico Fellini earned him membership in Phi Beta Kappa. He is director of graduate studies for the English Department and was the 2006 recipient of the University's Distinguished Research Award. Author of over 150 published essays, chapters, and reviews, he has also written, cowritten, edited, or coedited over twenty books, including *Joss Whedon, a Creative Portrait: From Buffy the Vampire Slayer to The Avengers*. The coconvener of international conferences on *Buffy* and the work of Joss Whedon and on *The Sopranos*, cofounder of the Whedon Studies Association, and founding coeditor of the journals *Slayage: The Journal of the Whedon Studies Association* and *Critical Studies in Television*, he has lectured extensively on the subject of television and has been a guest/source for television and radio networks and print publications around the world. From 2006 to 2008, he taught at Brunel University in London.

College of Mass Communication

Mr. Matt Foglia, associate professor in the Department of Recording Industry, holds a bachelor's degree from the University of North Carolina and a master's from New York University. He is a 14-year veteran of the New York City sound-for-picture industry who joined MTSU in 2008. A former sound engineer for Sony Music Studios and chief audio engineer for PostWorks New York, he has mixed hundreds of hours of television programming for networks such as Bravo, Comedy Central, Discovery, ESPN, HBO, MTV, PBS, the Sundance Channel, truTV and VH1. He has worked on music-based TV and DVD projects for Ozzy Osbourne, My Morning Jacket, Phish, and Coldplay and has two Emmy nominations, including one for a Paul McCartney TV special. He was sound mixer for the 2007 Grammy Award-winning Best Long Form Video, *Wings for Wheels*, which documented the making of Bruce Springsteen's *Born to Run* album. Mr. Foglia has worked on independent projects and with major studios such as Miramax and Sony Pictures. He has recorded Harrison Ford, Liev Schreiber, Kirsten Dunst, Diana Ross, Dave Matthews, Whoopi Goldberg, Edie Falco, Dave Chappelle, and Oscar® winners Susan Sarandon and Tim Robbins, among others. He is a voting member of the Academy of Television Arts and Sciences, the Cinema Audio Society, and the Recording Academy. He is also coeditor of the Cinema Audio Society's journal, *CAS Quarterly*.

College of University Honors

Dr. John D. DuBois earned a B.S. in biology from Baldwin-Wallace College and M.S. and Ph.D. degrees in botany from Miami University. He held a postdoctoral fellowship in biochemistry at the University of Wisconsin. He has been a professor in the Department of Biology for 25 years. Before joining the department, he was an assistant professor at Albion College in Michigan. He is the author of 17 journal articles and one textbook and is editor of the department newsletter, *BioUpdate*. His research has investigated aspects of biological nitrogen fixation in cyanobacteria and legumes, and recently, the photosynthetic efficiency of tall fescue. He joined the Honors College faculty in 2013. Beginning this fall, he will manage the greenhouse at the new Science Building.

University College

Mrs. Carol Langley earned two degrees from Middle Tennessee State University, a B.U.S. (Bachelor of University Studies) with an emphasis in liberal arts and an M.Ed. in administration and supervision with a specialization in higher education from MTSU. She has worked with the University College Distance Education and Nontraditional Programs since January 2000. She is assistant coordinator for Distance Education Student Services and a liaison between distance education and the Regents Online Degree Program and students pursuing online degrees.

James E. Walker Library

Dr. David Nelson, associate professor, came to MTSU in January 2013 as chair of Collection Development and Management at Walker Library. He has a doctorate in South Asian studies and a master's in library science from the University of Minnesota. For over 25 years, he has been involved with the development of library collections and their organization, including work at the Library of Congress and American University in Cairo. He fills a critical role in developing and shaping the academic library collection at Walker Library.

THE COLLEGE OF *Graduate Studies*
Doctor of Philosophy

Michael Charles House

B.A., University of the South
(Major in Economics)
Dissertation: "Three Applications of Matching Estimation in Applied Microeconomics"
Hooded by: Dr. Mark Owens

Manoj Khadka

B.S., Tribhuvan University
(Major in Molecular Biosciences)
Dissertation: "Biochemical and bioinformatics approaches to study the lipids and their biosynthetic pathways in *Chromera velia* and *Vitrella brassicaformis*."
Hooded by: Dr. Jeffrey Leblond

Youngdeok Kim

B.S., Soonchunhyang University
M.S., Seoul National University
(Major in Human Performance)
Dissertation: "Toward Improvement of Objectively Measured Sedentary Behavior in a Free-living Environment"
Hooded by: Dr. Minsoo Kang

Abhradeep Maiti

B.S., University of Calcutta
M.A., University of Oklahoma
M.A., Middle Tennessee State University
(Major in Economics)
Dissertation: "Essays in Applied Microeconomics"
Hooded by: Dr. Joachim Zietz

Md Alauddin Majumder

B.S., University of Chittagong
M.A., Middle Tennessee State University
(Major in Economics)
Dissertation: "Three Essays on the Determination of Labor Market Outcomes in the United States"
Hooded by: Dr. Stuart J. Fowler

Brittney Dunnae-Najie Oliver

B.S., Middle Tennessee State University
M.S., Middle Tennessee State University
(Major in Human Performance)
Dissertation: "Bhutanese Refugees' Health Behaviors and Perceptions: A Qualitative Approach to Understanding Bhutanese Refugees' Post-Resettlement Experiences with Health Care Services in Middle Tennessee"
Hooded by: Dr. Andrew Owusu

Rachel Erin Sefton

B.S., Middle Tennessee State University
M.S.T., Middle Tennessee State University
(Major in Mathematics and Science Education)
Dissertation: "A Study of Underprepared College Algebra Students and Test Anxiety: The Impact of Using Expressive Writing on Test Performance"
Hooded by: Dr. L. Diane Miller

Education Specialist

Melissa Gayle Clark

B.S., Middle Tennessee State University
M.Ed., Middle Tennessee State University
(Major in Administration and Supervision)

Margaret Sheffield DeLoach

B.S., Lambuth University
M.Ed., Arkansas State University
(Major in Curriculum and Instruction)

Erin Marlene Dobson

B.S., Middle Tennessee State University
M.Ed., University of Louisville
(Major in Administration and Supervision)

James Bridges Dobson

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M.P.S., Middle Tennessee State University
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Mary Susan Ferrell

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in School Psychology)

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Jerry Lloyd Tackett

B.A., Georgetown College
B.S., Excelsior College
M.Ed., George Mason University
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Master's Degrees

MASTER OF ACCOUNTANCY

Allison Nicole Bentley

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MASTER OF ARTS

Majed Almozaini

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B.S., Middle Tennessee State University
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MASTER OF ARTS IN TEACHING

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(Major in Administration and Supervision)

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B.S., Union University
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B.S., Athens State College
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George Dwight Thompson

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Jacob Matthew White

B.S., Middle Tennessee State University
(Major in Curriculum and Instruction)

Emily Ann Williams

B.S., Middle Tennessee State University
(Major in Special Education)

Jordan Mia Williamson

B.S., Athens State College
(Major in Curriculum and Instruction)

Whitney Erin Wilson

B.S., Middle Tennessee State University
(Major in Curriculum and Instruction)

Paul Wrather

B.A., Argosy University
(Major in Special Education)

Dean Kevin Wright

B.S., Middle Tennessee State University
(Major in Curriculum and Instruction)

MASTER OF FINE ARTS**Emily T. Eck**

B.S., Louisiana State University–
Baton Rouge
(Major in Recording Arts and Technologies)

MASTER OF PROFESSIONAL STUDIES**Alexandria R. Keith**

B.B.A., Middle Tennessee State University
(Major in Professional Studies)

Jaleesa L. Moore

B.A., Fisk University
(Major in Professional Studies)

MASTER OF SCIENCE**Jonathan Afugu**

B.S. University of Cape Coast
(Major in Professional Science)

Seraj Alamoudi

B.S., King Abdulaziz University
(Major in Professional Science)

Jamie Danielle Avant

B.S., Middle Tennessee State University
(Major in Chemistry)

Claude Adam Baker

B.S., Middle Tennessee State University
M.B.A., Middle Tennessee State University
(Major in Information Systems)

Rachel Jordan Baldwin

B.S., Middle Tennessee State University
(Major in Professional Science)

Laude Bannerman

M.S., East Tennessee State University
(Major in Professional Science)

Ahmed Baragabah

B.B.A., Stetson University
(Major in Aviation Administration)

Hanan Basfar

B.S., King Abdulaziz University
(Major in Professional Science)

Mychal Bowling

B.S., Middle Tennessee State University
(Major in Health and Human Performance)

Marianne Dalene Bush

B.S., Middle Tennessee State University
M.S., Middle Tennessee State University
(Major in Information Systems)

Liu Chuanlun

B.S., North China University of Technology
(Major in Professional Science)

Casey B. Clark

B.S., Austin Peay State University
(Major in Exercise Science)

Kara Anne Dawson-Cole

B.S., Middle Tennessee State University
(Major in Chemistry)

Regina K. Danielewicz

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Rebecca Donaway

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Angela M. Golden

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B.S., Nagarjuna University
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B.S., Vanderbilt University
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Niloufar Pourfarrokh

M.D., Shahid Sadoughi University
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Kenya Unique Roberson

B.S., Tennessee State University
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B.M., Berklee College of Music
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Sarah E. Tollie

B.A., Virginia Intermont College
(Major in Mass Communication)

James Frank Nicholas Walls

B.A., Harding University
(Major in Professional Science)

Alison Nicole Webb

B.S., Middle Tennessee State University
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B.S., Belmont University
(Major in Professional Science)

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B.S., Addis Ababa University
M.S., Addis Ababa University
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Ye Ye

B.S., Ningbo University
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**MASTER OF SCIENCE
IN TEACHING****Blair Elizabeth Parsons**

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B.A., Maryville College
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**MASTER OF SCIENCE
IN NURSING****Clara M. Buntley**

B.S.N., Middle Tennessee State University
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Sarah Walton Hearn

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Catherine Krips

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Laura Rose Larman

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William Todd Vickrey

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MASTER OF SOCIAL WORK**Toni Shatell Armstrong**

B.S.W., Tennessee State University
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Carol Ann Beech

B.S., Western Kentucky University
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B.S., University of Tennessee–Martin
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Undergraduate Degrees

COLLEGE OF *Basic and Applied Sciences*

BACHELOR OF SCIENCE

Mohammed Ali Al-Hamdan
Hassan Ali Alessa
Ali Mohammed Alhussain
Ammar Ali Alyamani
Brett R. Andrews
Bryan D. Armstrong
Ori Michael Armstrong
Michael Attallah
Rebecca Mae Ball
Don Owen Bedwell
Regan J. Best
Corey Evan Brant
Rachel Brooke Brewington
Josiah James Britton
Brooke Sibbilynn Burgess
Faria Asif Chaudhry
William Boyd Clouse
Clayton Prichard Cooper
Tyler P. Costello
James Austin Crisp
Holly Elizabeth Crook
Richard David Crowe
Megan de Roo
Matthew Thomas Dravis
Sharon Rainey Erisman
Nermin Nabil Fahim
Khalid Yousif Fallata
Mehreen Fatima
Kevin Michael Finch
Kacie L. Finley
Robert S. Friedman

Amanda T. Fultz
Corey Deonta Geanes
Geoshine George
Kurt Donnell Goethert
David Matthew Graham
Lauren Rachel Green
John Robert Griffith
Reed W. Hagan
Megan Hahn
Donald Frederick Hale
James Michael Hill
David Joseph Hiller
Michael L. Hooper
Bradley Thomas Hornick
Thuy T. Huynh
Molly Catherine Ivey
Aubrey Michelle Jernigan
David Lemarr Johnson
Kenisha Neshae Johnson
Lee A. Jones
Jennifer C. King
Jordan Clay Lee
Teven Tenard Lee
Timothy C. Martin
Chandra Lee Martinez
Sherry Monique Mattox
Misti C. Maynard
Mathew William Meath
Thomas Scott Moore
C. Melanie Morrison
Jameson Blake Newman

Alisha M. Nobbman
Andrew R. Nowlin
Blair T. Offor
Samantha Ann Palmore
Joshua J. Periut
Nia R. Perry
Justin Andrew Rateau
Uliana Hatem Rezkalla
Danielle Michelle Rios
Cassie Michelle Roberts
Raffe Perry Roberts
Chasity LaShae Robinson
Brooks Davis Russell
Lalaine S. Shelton
Darryl Smith
Rachael Marie Starr
Taylor Nicole Stone
Samuel Benjamin Stradley
Jennifer Elvira Taylor
Angelo Eugene Todaro
Allison Elizabeth Todd
Jeremy Lee Treichel
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Alma Mater

words and music by Charles Douglas Williams (B.M. '54)

We sing thy prai - ses faith - ful guide of youth;

The first system of musical notation for the song 'Alma Mater'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'We sing thy prai - ses faith - ful guide of youth;'.

Through all the a - ges af - firmed and strong in truth.

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'Through all the a - ges af - firmed and strong in truth.'.

Al - ma Ma - ter Mid - dle Ten - nes - see

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'Al - ma Ma - ter Mid - dle Ten - nes - see'.

We proud - ly of - fer our hearts in loy - al - ty.

The fourth and final system of musical notation. The melody concludes in the treble clef, and the accompaniment concludes in the bass clef. The lyrics are: 'We proud - ly of - fer our hearts in loy - al - ty.'.

I AM *true*
BLUE™